ARC Week at Glance

Subject: Visual Arts **Course:** Art II **Grade:** 9-12 **Dates:** 1/6 — 1/10

Standard(s): VAHSVA.CR. 1 VAHSVA.CR. 4 VAHSVA.CR.6 VAHSVACN.1 Assessment(s): □ Quiz □ Unit Test ☒ Project □ Lab □ None								
Asses	Learning Target (I am learning	Criteria for Success (I can)	Opening (10 - 15 Mins)	Work-Session (20 - 25 mins)	Closing (5 - 10 mins)			
	about)	,	(Include at least one/two formatives*in any part of the lesson as needed)					
Monday	art classroom and expectations and procedures.	successfully demonstrate classroom procedures and expectations.	Review course expectations (daily routine for new students, clean-up procedures) Introduce new grading system and rubric	 Storage drawer clean-out Sketchbook reset m1 – Storage Clean Out 	Participate in the clean- up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.			
Tuesday	sketchbook cover designs.	create a sketchbook cover design that reflects me as an artist.	Review the purpose of sketchbooks	 Allow students to create their second sketchbook cover designs m2 – Sketchbook Cover 	Participate in the clean- up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.			
Wednesday	sketchbook cover designs.	create a sketchbook cover design that reflects me as an artist.	Review the purpose of sketchbooks	 Allow students to create their second sketchbook cover designs m2 – Sketchbook Cover 	Participate in the clean- up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.			

• Introduction to how to express emotion in art. • Introduction to Expressive Mark Making (convey emotion through lines) • Students work in visual journals to create lines that document various line personalities and line emotions(m3). • Exit Ticket/Final Stretch Check □ Electronic Tools □ Dry Erase Boards − quick checks □ Turn & Talk Discussion (verbal responses) □ Teacher Observation − document Clipboard □ □	Thursday	narrative art and how to express emotion in art.	create an array of mark-making to showcase emotion.	Introduction to Expressive Mark Making (convey emotion through lines)	 PPT on expressive lines and artists' exemplars Students work in visual journals to create lines that document various line personalities and line emotions (m3). 	 Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
		how to express emotion in art.	mark-making to showcase emotion.	Expressive Mark Making (convey emotion through lines)	 Students work in visual journals to create lines that document various line personalities and line emotions(m3). 	up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.

Quick Write/Draw □ Annotation □ Extended Writing □ Socratic Seminar □ Jigsaw □ Thinking Maps ⊠ Worked Examples □ Other : ______